

Welcome to
Poltrona Frau's Home
Day and Night





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PLEASE NOTE

this catalogue shows only
some products, in order
to know all the availabilities please
refer to our website

www.poltronafrau.com

Poltrona Frau La Collezione

VIAGGI INTERIORI

Quando viaggiamo, o anche semplicemente entriamo in un ambiente nuovo, possiamo osservare i particolari o cogliere l'insieme di quel che abbiamo intorno. Subito però percepiamo qualcosa di indefinibile: una sorta di relazione segreta fra i mobili, gli oggetti, la luce e il paesaggio esterno che comunemente chiamiamo "atmosfera". Un'atmosfera che sentiremo tanto più nostra quanto più capace di somigliarci, di intercettare il nostro stato d'animo, di farci sentire a nostro agio con noi stessi e con gli altri.

Poltrona Frau ha appunto l'ambizione - più che di progettare e produrre mobili - di creare un'armonia fra le persone, gli spazi e le cose. Un'intima consonanza che ci accompagna senza mai imporsi allo sguardo, una sorta di fil rouge emotivo ed estetico che comprenda e accolga spazi e stati d'animo diversi con la stessa discreta, elegante sensibilità.

E diventa quindi una sorta di esplorazione interiore quella che presentiamo in queste pagine: luoghi e ambienti molto lontani fra loro - dalla villa sul mare immersa nella macchia mediterranea all'attico che domina le brume cittadine - diventano altrettante tappe di un percorso, di uno sguardo coinvolto e consapevole della relazione che intercorre fra il paesaggio fuori di noi e quello dell'anima. Un viaggio accompagnato dalle parole di grandi scrittori legati a quei luoghi, per darci nuovi occhi con cui guardare, con cui guardarci.

INTERIOR JOURNEYS

When we travel, or even simply enter a new environment, we can look at its details or grasp the overall sense of what is around us. At first glance, however, we perceive something indefinable: a sort of secret relationship between the furniture, the objects, the light and the landscape outside, which we commonly refer to as "atmosphere". An atmosphere which we can feel our own only in relation to how much it can resemble us, interpret our state of mind, make us feel comfortable with ourselves and with others.

Poltrona Frau in fact aims not only to design and produce furniture, but also to create harmony between people, spaces and things. An intimate concordance which accompanies us without ever infringing on our gaze, a sort of common emotive and aesthetic thread that includes and accommodates different spaces and states of mind with the same subtle, elegant sensibility.

And so what we present on these pages becomes a sort of interior exploration: very different places and environments - from the house by the sea set in the Mediterranean scrub, to the penthouse that overlooks the city mists - become as many other stages in a journey, of an engaged and conscious glance at the relationship that exists between the landscape outside of us and inside of us. A journey accompanied by the words of great writers linked to those places, to give us new eyes to see with, and to see each other.

VOYAGES INTÉRIEURS

Lorsqu'on voyage, ou même simplement lorsqu'on entre dans une nouvelle pièce, on peut observer les détails ou saisir l'ensemble de ce qui nous entoure. Mais on perçoit aussitôt quelque chose d'indéfinissable: une sorte de rapport secret entre les meubles, les objets, la lumière et le paysage, que l'on appelle communément l'"atmosphère". Une atmosphère que nous ressentons d'autant plus comme la nôtre dans la mesure où elle peut nous ressembler, intercepter notre état d'âme, nous faire sentir à notre aise avec nous-mêmes et avec les autres.

L'intention de Poltrona Frau est précisément - plutôt que de concevoir et produire des meubles - de créer une harmonie entre les personnes, les espaces et les choses. Une consonance intérieure qui nous accompagne sans jamais s'imposer au regard, une sorte de fil rouge émotionnel et esthétique capable de comprendre et d'accueillir des espaces et des états d'âme différents avec cette même sensibilité, discrète et élégante.

Ce que nous présentons sur ces pages devient alors une sorte d'exploration intérieure: des lieux et des cadres très éloignés entre eux - de la villa au bord de la mer, immergée dans le maquis méditerranéen, à la mansarde qui domine les brumes citadines - qui deviennent les étapes d'un parcours, d'un regard impliqué et conscient de la relation qui existe entre le paysage hors de nous-mêmes et celui de notre âme. Un voyage accompagné des mots de grands écrivains liés à ces lieux, pour nous donner de nouveaux yeux avec lesquels regarder et nous regarder.

INNERE REISEN

Wenn wir reisen, oder auch nur in eine neue Umgebung kommen, können wir die einzelnen Details betrachten oder unser Umfeld als Ganzes erfassen. Sofort nehmen wir jedoch etwas undefinierbares wahr: eine Art geheime Beziehung zwischen den Möbeln, den Objekten, dem Licht und der äußeren Landschaft, die wir gemeinhin als "Atmosphäre" bezeichnen. Eine Atmosphäre, die wir umso eher als unser eigen empfinden, je mehr sie uns ähnelt und in der Lage ist, unsere Stimmung aufzugreifen und uns in Einklang mit uns selbst und mit den anderen fühlen zu lassen.

So ist Poltrona Frau bestrebt, nicht nur Möbel zu entwerfen und zu produzieren, sondern vor allem eine Harmonie zwischen Menschen, Räumen und Dingen zu schaffen. Ein intimer Gleichklang, der uns begleitet, ohne sich je dem Blick aufzudrängen, eine Art emotionaler und ästhetischer roter Faden, der verschiedene Räume und Stimmungen mit derselben diskreten, eleganten Sensibilität umfassen und aufnehmen kann.

Es ist also eine Art innere Erkundungsreise, die wir auf diesen Seiten präsentieren: Sehr weit voneinander entfernte Orte und Räume - von der Villa am Meer inmitten der mediterranen Vegetation bis hin zum Penthouse, das über dem Nebel der Stadt thront - werden zu zahlreichen Etappen eines Weges, eines wissenden Blickes, der sich der Beziehung zwischen der äußeren Landschaft und jener unserer Seele bewusst ist. Eine Reise, begleitet von den Worten großer Schriftsteller, die jenen Orten verbunden sind, um uns neue Augen zu schenken, mit denen wir sehen und einander ansehen können.

45°26'23"N 12°19'55"E
Sestiere di Castello — Italia

Venezia

“..the place has the character of an immense collective apartment, in which Piazza San Marco is the most ornamented corner and palaces and churches, for the rest, play the part of great divans of repose, tables of entertainment, expanses of decoration.”

— Henry James,
The Aspern Papers







- Let it Be Sofa, Saddle Extra Corda / Fabric Twill 114 Beige with ruthenium feet
- Jay Lounge Armchair, Pelle Frau® Soul Joe with polished aluminium base
- Bob Table ø45, Emperador marble





↑ Ren Bookcase high version, Saddle Extra Corda
↖ Jay Lounge Armchair, Pelle Frau® Soul Joe with polished aluminium base



↑ 1919 Armchair with glass holder, Pelle Frau® Century Sangiovese
↑ Ren Magazine rack, Saddle Extra Polvere
↖ Vanity Fair Armchair, Pelle Frau® Nest Larimar



➤ Fidelio Drinks Cabinet, Saddle Naturale with brilliant Calacatta gold marble top and contrasting stitching

45°28'14"N 9°11'36"E
Milano — Italia

Via Manzoni

Giorno per giorno mi si sono rivelate le bellezze
di Milano, alcune subito meravigliose,
altre non sempre esibite.

— Stendhal





➤ Chester Line sofa, Pelle Frau® SC 34 Maggese /
Fabric Vega 300

➤ Journey cushions, 47×47 and 35×57 cm, Pier 1

➤ Martha rocking chair, Saddle Extra Corda /
Fabric Gaban col.5, ash in a moka stain

➤ Fidelio table, ø120, Calacatta Gold marble, ash in a moka stain

➤ Dizzy carpet, White Sand, 250×350 cm

➤ Grant ø46 De Luxe ottoman, Pelle Frau® SC 173 Glauco

➤ Grant 90X64 De Luxe ottoman, Pelle Frau® SC 279 Alchemy



- ↑ Grant ø46 De Luxe ottoman, Pelle Frau® SC 173 Glauco
- ↑ Grant 90X64 De Luxe ottoman, Pelle Frau® SC 279 Alchemy
- ↑ ↗ Fidelio table, ø120, Calacatta oro marble, ash in a moka stain
- ↗ Chester Line sofa, Pelle Frau® SC 34 Maggese / Fabric Vega 300, burnished and brushed aluminium feet
- ↗ Leather Pot, High and Large version, Pelle Frau® SC 06 Calicot and Pelle Frau® Nest Larimar





- Chester Line sofa, Pelle Frau® SC 256 Ume
- Journey cushions, 47×47 and 35×57 cm, Gion
- Archibald armchair, Pelle Frau® SC 140 Mimosa
- Bob ø46 h52 table Pelle Frau® SC 188 Viridiana
- Xi floor lamp, moonstone glass / Saddle Extra Talpa
- Grant ø46 De Luxe ottoman, Pelle Frau® SC 256 Ume
- Fidelio table, ø120, Calacatta Gold marble,
ash in a moka stain
- Dizzy carpet, Light Gray, 250×350 cm



- ↑ ↗ Chester Line sofa, Pelle Frau® SC 256 Ume
- ↑ ↗ Fidelio table, ø120, Calacatta Gold marble, ash in a moka stain
- ↑ ↗ Blue Pallo vase
- ↑ ↗ Leather Pot Pelle Frau® SC 255 Belladonna
- ↗ Times Lounge armchair, Pelle Frau® SC 279 Alchemy / fabric Gaban col.10, ash in a moka stain
- ↗ Grant ø46 De Luxe ottoman, Pelle Frau® SC 278 Atlantic Blue
- ↗ Grant ø46 De Luxe ottoman, Pelle Frau® SC 256 Ume





↑ ↗ Chester Line sofa, Pelle Frau® SC 256 Ume
↑ ↗ Journey cushions, 47×47 and 35×57 cm, Gion
↑ Xi floor lamp, moonstone glass / Saddle Extra Talpa
↑ Dizzy carpet, Light Gray, 250×350 cm





↑ ↗ Times Lounge armchair, Pelle Frau® SC 279 Alchemy / fabric Gaban col.10, ash in a moka stain
↗ Grant ø46 De Luxe ottoman, Pelle Frau® SC 256 Ume





- ✦ Jane ø200 table with Lazy Susan rotating top, Fior di Pesco marble
- ✦ Viola armchair, Pelle Frau® SC 133 Paglierino, dark brown leather cord, ash in a moka stain
- ✦ Viola armchair, Fabric Paltò 01 Bianco, natural leather cord, ash in a wenge stain
- ✦ Fidelio console, Saddle Extra Corda, Calacatta Gold marble, ash in a moka stain
- ✦ Cretto medium and large bowls



↑ ↗ A sophisticated hand-made braiding with leather cord embellishes the back and sides of the Viola armchair





↑ Detail of hand-made braiding with leather cording in the version with Pelle Frau® SC 26 Topo cushion
↗ Viola armchair, Fabric Paltò 01 Bianco, natural leather cord, ash in a wenge stain



↑ ↗ Vanity Fair XC, Pelle Frau® SC 188 Viridiana
↑ ↗ Bob table ø45 h 52, Pelle Frau® SC 188 Viridiana

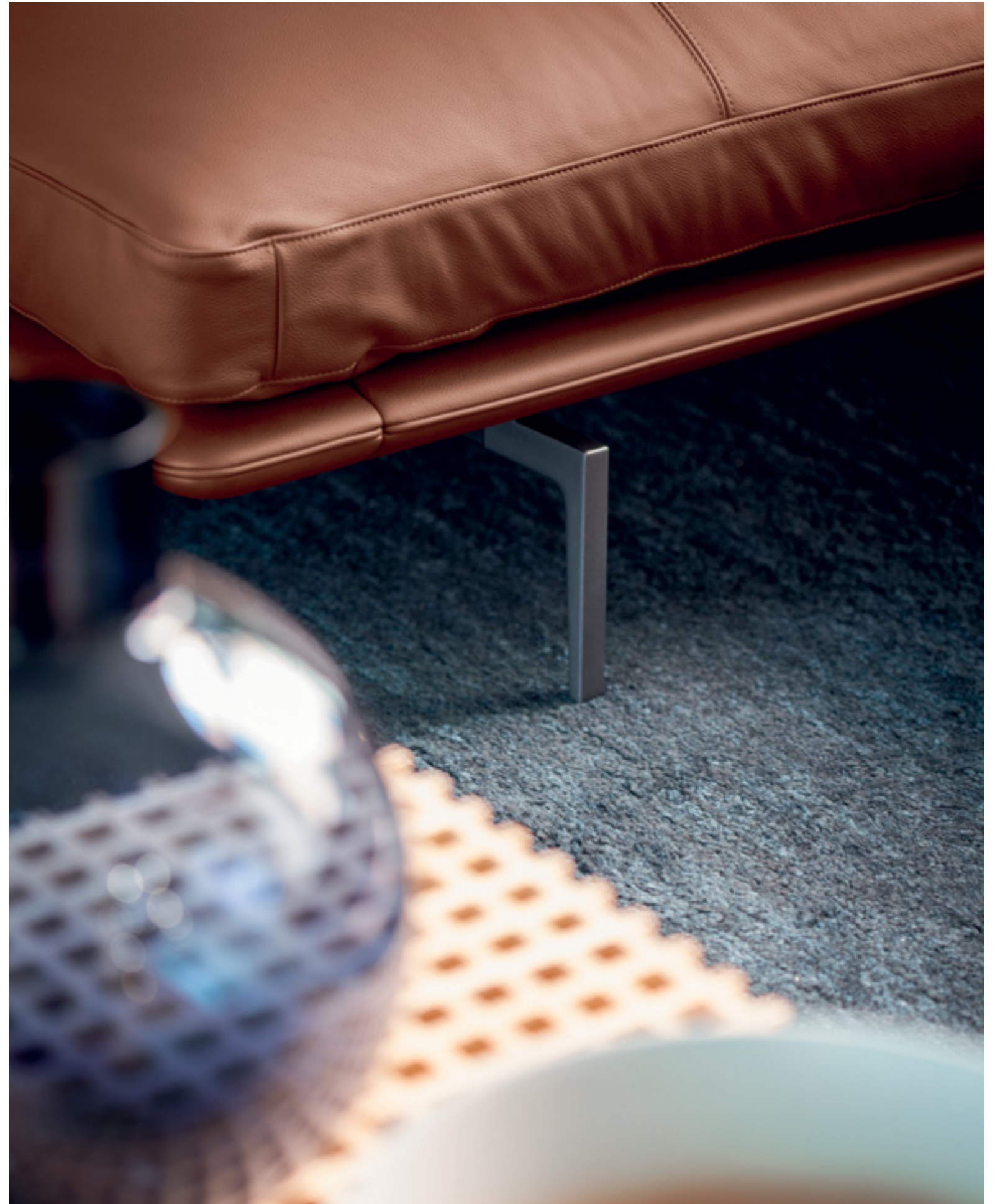




- Get Back sofa, Pelle Frau® SC 67 Chiodi di Garofano, blasted and burnished aluminium
- Martha armchair, Saddle Extra Corda, Pelle Frau® SC 276 Mineral Blue
- Kyoto table, 102×102 cm
- Dizzy carpet, 250×350 cm, Blue Green



↑ ↗ Detail of low armrest and foot of Get Back sofa, Pelle Frau® SC 67 Chiodi di Garofano, blasted and burnished aluminium
↑ 47×47 Cushion, Pelle Frau® SC 276 Mineral Blue
↗ Kyoto table, 102×102
↗ Blue Pallo vase





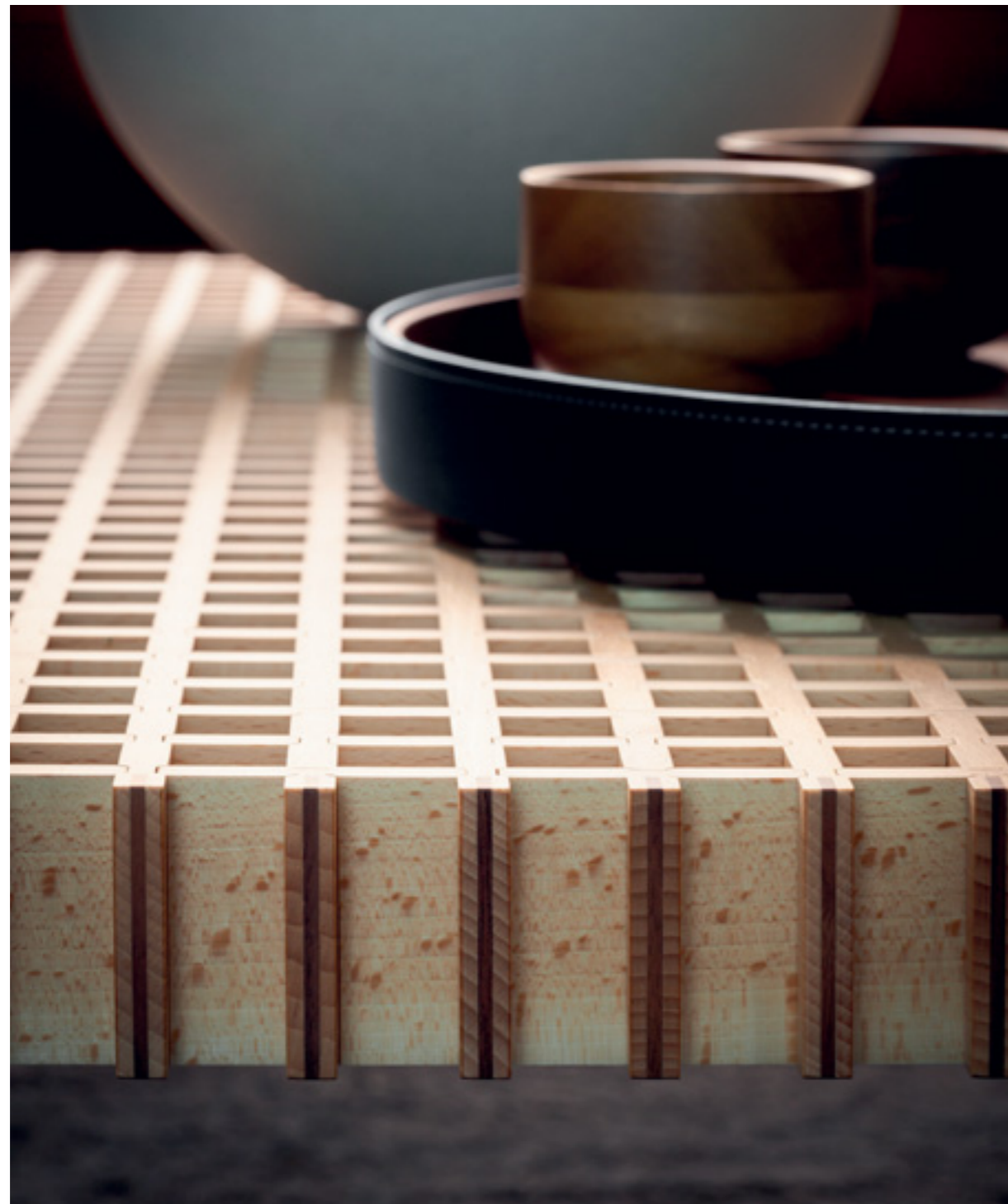
↑ Get Back sofa, Pelle Frau® SC 67 Chiodi di Garofano, blasted and burnished aluminium
↑ Martha armchair, Saddle Extra Corda, Pelle Frau® SC 276 Mineral Blue
↑ Dizzy carpet, 250×350 cm, Blue Green





↑ ↗ Kyoto table, 102×102
 ↑ Detail of The Poltrona Frau logo and the designer's signature engraved on the leg
 ↑ ↗ Dizzy carpet, 250×350 cm, Blue Green
 ↗ Zhuang round tray, Saddle Extra Carbone





↑ ↗ Kyoto table, 102×102

↑ Detail of the Kyoto table top: solid Canaletto walnut inserts embellish the extra light solid beech wood structure

↗ Blue Pallo vase

↗ Dizzy carpet, 250×350 cm, Blue Green





- Jane ø200 table with Lazy Susan rotating top, Fior di Pesco marble
- Archibald dining chair, Pelle Frau®
- SC 177 Limo, ash in a wenge stain
- Archibald dining chair, Pelle Frau®
- Nest Salgemma, ash in a wenge stain
- Xi floor lamp, moonstone glass / Saddle Extra Talpa



↑ Jane ø200 table with Lazy Susan rotating top, Fior di Pesco marble
 ↑ Archibald dining chair, Pelle Frau® Nest Salgemma, ash in a wenge stain
 ↗ Archibald dining chair, Pelle Frau® SC 177 Limo, ash in a wenge stain
 ↗ Fidelio consolle, Saddle Extra Corda, Calacatta oro marble, ash in a moka stain
 ↗ Rips large pot





- Get Back composition, Pelle Frau® SC 23 Tortora / fabric Gaban col.10
- Journey 35×57 cushion, Pier 1
- Martha rocking chair, Saddle Extra Corda / Fabric Gaban col.5, ash in a moka stain
- Bob ø60 table, Canaletto walnut
- Bob ø80 table, Canaletto walnut
- Grant 110×110 cm De Luxe ottoman, Pelle Frau® SC 74 Nocciola
- Pecan carpet, Graphite, 200×300cm



↑ ↗ details of Get Back composition, Pelle Frau® SC 23 Tortora / fabric Gabàn col.10

↑ Journey 35×57 cushion, Pier 1

↑ Bob ø60 table, Canaletto walnut



↑ ↗ details of Get Back composition, Pelle Frau® SC 23 Tortora / fabric Gabàn col.10
↗ ↘ Pecan carpet, Graphite, 200X300 cm



↑ ↗ Grant 110x110 cm De Luxe ottoman, Pelle Frau® SC 74 Nocciola
 ↗ Bob ø60 table, Canaletto walnut
 ↗ Bob ø80 table, Canaletto walnut



- Bolero Ravel table, Calacatta Gold marble, Canaletto walnut
- Montera chair, Saddle Extra Cammello, Pelle Frau® SC 22 Chiffon, ash in a moka stain
- Montera armchair, Saddle Extra Cammello, Pelle Frau® SC 28 Seppia, ash in a moka stain
- Montera chair, Pelle Frau® SC 28 Seppia, ash in a moka stain
- Fidelio consolle, Saddle Extra Corda, Calacatta Gold marble, ash in a moka stain



↖ ↑ Montera armchair, Saddle Extra Cammello / Pelle Frau® SC 28 Seppia
↖ Detail of the saddle-leather backrest: clean-cut edges are sewn together with contrast thread



↖ ↑ Montera armchair, Saddle Extra Cammello, Pelle Frau® SC 28 Seppia, ash in a moka stain
↑ Detail of the ash in a moka stain leg



- ↑ Bolero Ravel table, Calacatta Gold marble, Canaletto walnut
- ↑ Liz armchair, Pelle Frau® Nest Larimar, ash in a moka stain
- ↑ Liz armchair, fabric Kvadrat Hallingdal 65 col. 270, ash in a moka stain
- ↑ Liz chair, fabric Kvadrat Hallingdal 65 col. 270, ash in a moka stain
- ↑ Fidelio consolle, Saddle Extra Corda, Calacatta Gold marble, ash in a moka stain
- ↗ Leather Pot, Wide and High versions, Pelle Frau® SC Sahara

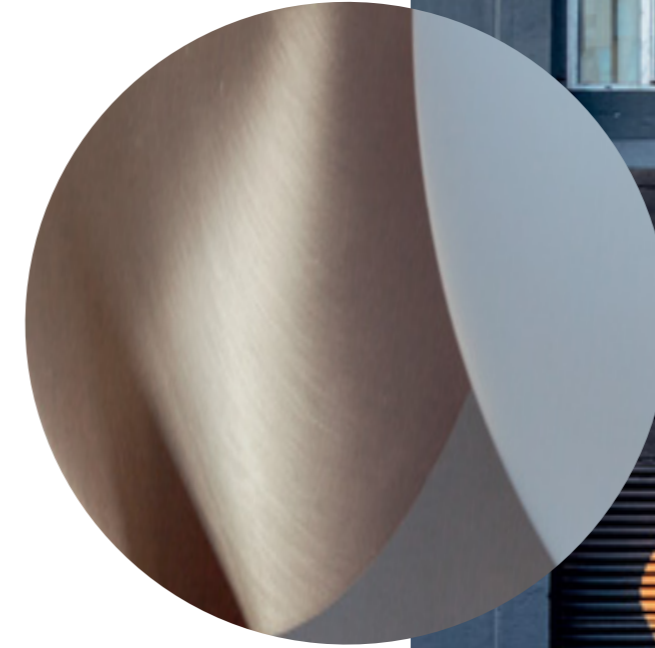


51°30'26"N 0°7'39"W
London — United Kingdom

London

“It is always an adventure to enter a new room for the lives and characters of its owners have distilled their atmosphere into it, and directly we enter it we breast some new wave of emotion.”

— Virginia Woolf
Street Haunting: A London Adventure





- ↑ ↖ Come Together sofa with equipped Saddle Extra leather unit, Pelle Frau® Soul Whitney
- ↑ Vanity Fair armchair, Pelle Frau® Century Talco
- ↑ Ilary table ø53, Moka ash / ruthenium
- ↑ Arabesque armchair with headrest and Ottoman, Pelle Frau® Soul Dusty
- ↑ Ilary table ø110, brilliant Calacatta Gold marble / Ash in a moka stain
- ↑ Ilary table ø53, Saddle Extra Corda / brushed burnished steel
- ↑ Chado carpet 250×350, Pearl Grey





↑ ↗ Arabesque armchair with headrest and ottoman, Pelle Frau® Soul Dusty. Lumbar cushion in combined leather
↑ ↗ Chado carpet 250×350, Pearl Grey



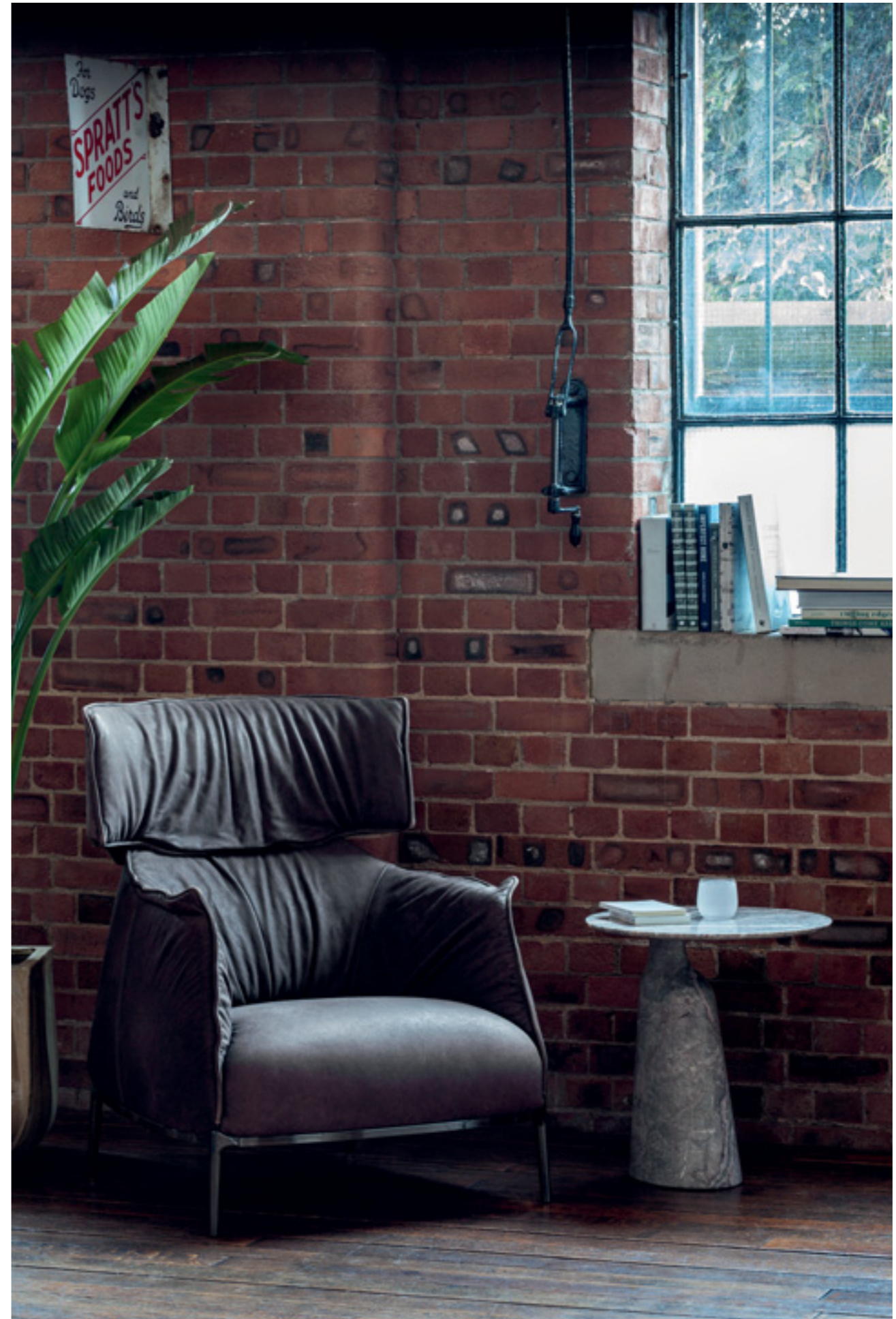
- Come Together sofa and ottoman, Fabric Shine Silver with Saddle Extra Cammello decorative band
- Cestlavie, Saddle Extra Corda
- Cestlavie, Saddle Extra Cammello
- Fidelio bench, Saddle Extra Corda
- Decorative cushions (Ming Ming, Chinese Lacquer - Fine, Duck)
- Chamonix plaid, Sparrow colour



↖ ↑ Fidelio console, Saddle Extra Talpa
↖ Xi table lamp, Saddle Extra Talpa and moonstone glass



↑ Ilary monolithic table, semi-brilliant Fior Di Pesco marble
↑ Archibald King armchair, Pelle Frau® Century Piombo
↑ Kypelon glass





↑ Zhuang storage boxes, Saddle Extra Cammello

↗ Arabesque armchairs (one with headrest), Pelle Frau® Soul Dusty / Lumbar cushions in combined leather

↗ Land carpet 90×200, Deep Blue





- ↖ ↑ Soffi, "E" cluster composition, white glass with Saddle Extra Cammello bracelet
- ↖ ↑ Jane table, brilliant Calacatta Gold marble / ashwood feet in a Moka stain
- ↖ Jeff chair with armrest, Pelle Frau® SC 26 Topo and Fabric Paltò Topo
- ↖ Jeff chair, Pelle Frau® Soul Wilson and Fabric Scottish Color 31 Light Blue
- ↖ Jeff stool, Pelle Frau® SC 21 Amianto
- ↖ Lloyd low cabinet, Saddle Avorio
- ↖ Ren round mirror, Saddle Extra Corda
- ↖ Marianne vase
- ↖ Pura bowl
- ↖ Land carpet, 90×200 Deep Blue



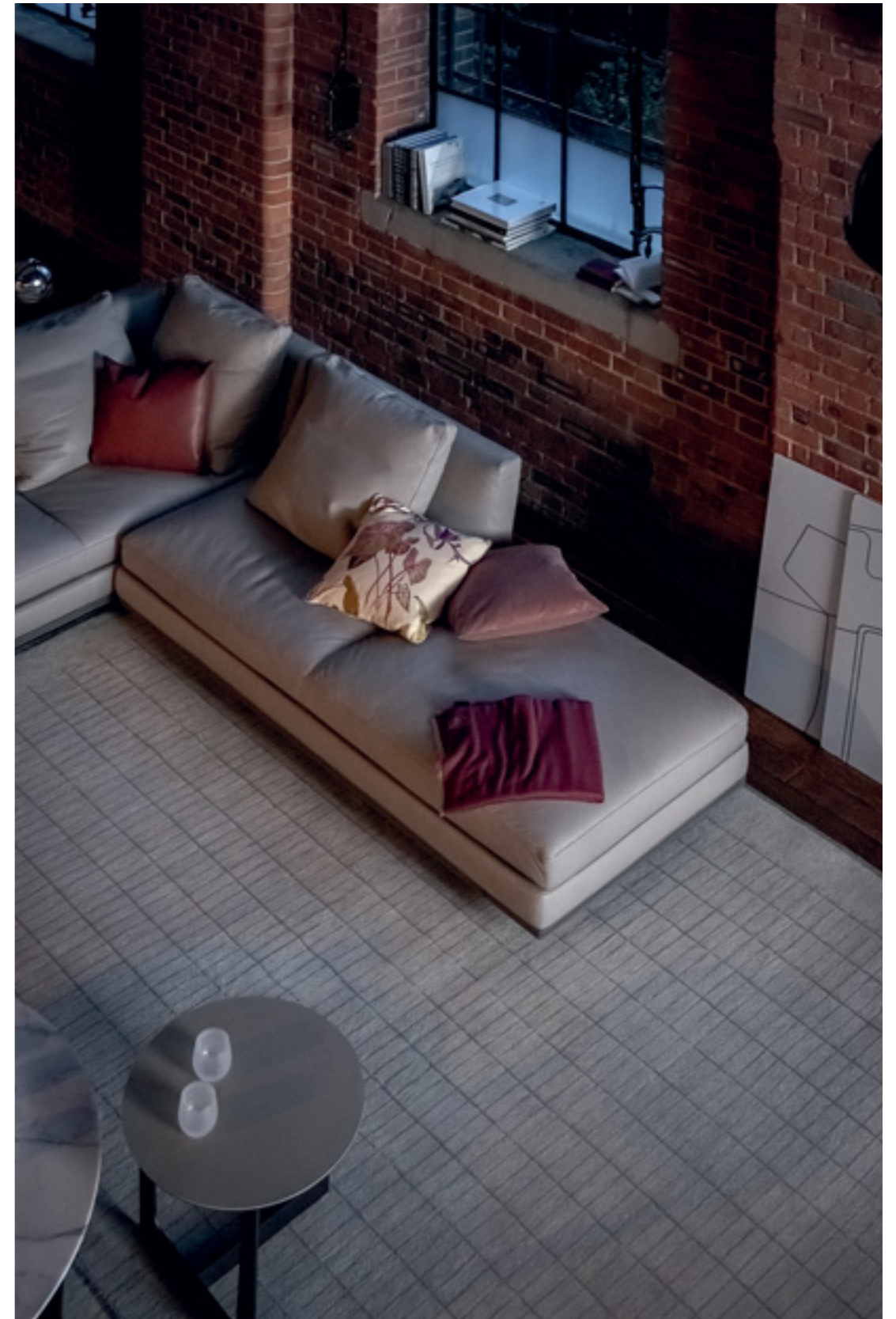


↑ Vanity Fair Armchair, Pelle Frau® Century Talco
 ↑ Soffi, "E" cluster composition, white glass with Saddle Extra Cammello bracelet
 ↑ Lloyd low cabinet, Saddle Avorio
 ↑ Leather Case, Pelle Frau® Nubuk
 ↑ Zhuang Oval stackable case, Saddle Extra Testa di Moro





↑ Marianne vase
↑ Archibald chair, Pelle Frau® SC 29 Ardesia / Ash in a wengé stain



43° 47'N 11° 15'E
Tuscany — Italy

Firenze

“It was pleasant to wake up in Florence,
to open the eyes upon a bright bare room...
to lean out into sunshine with beautiful hills
and trees and marble churches opposite,
and close below, the Arno, gurgling against
the embankment of the road.”

— Edward Morgan Forster
A Room with a View





- ↑ Clayton 2 seater sofa, Pelle Frau® Nest Terra di Cassel and Fabric Bouclè Color 105
- ↑ Heliconia Dreamin' cushion
- ↑ Turner bookcase, Canaletto walnut / Saddle Executive Ink
- ↑ Chado carpet 250×350, Pearl Grey
- ↖ Clayton chaise longue, Pelle Frau® Soul Nina
- ↖ Ming Ming cushion, Chinese Lacquer colour



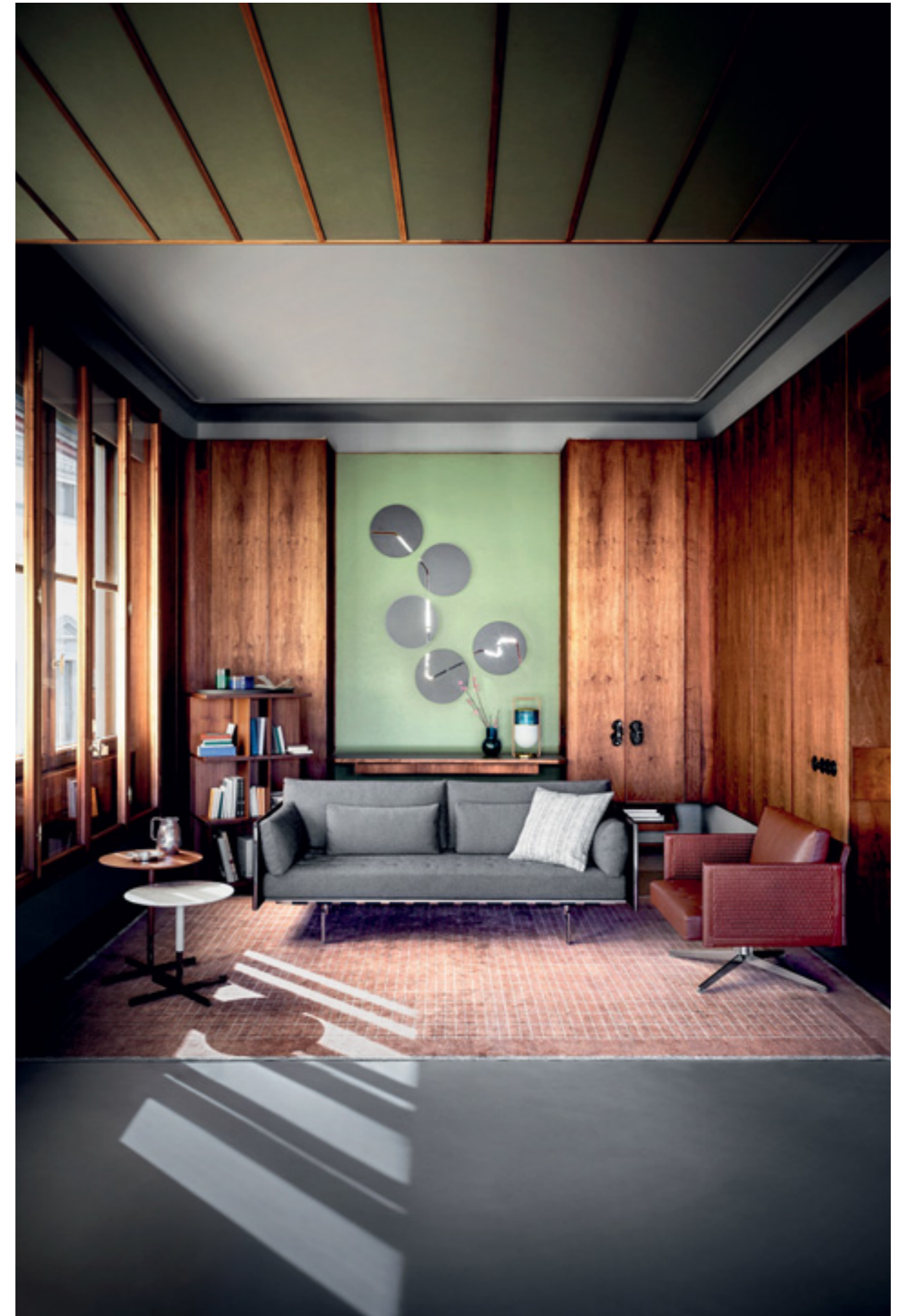
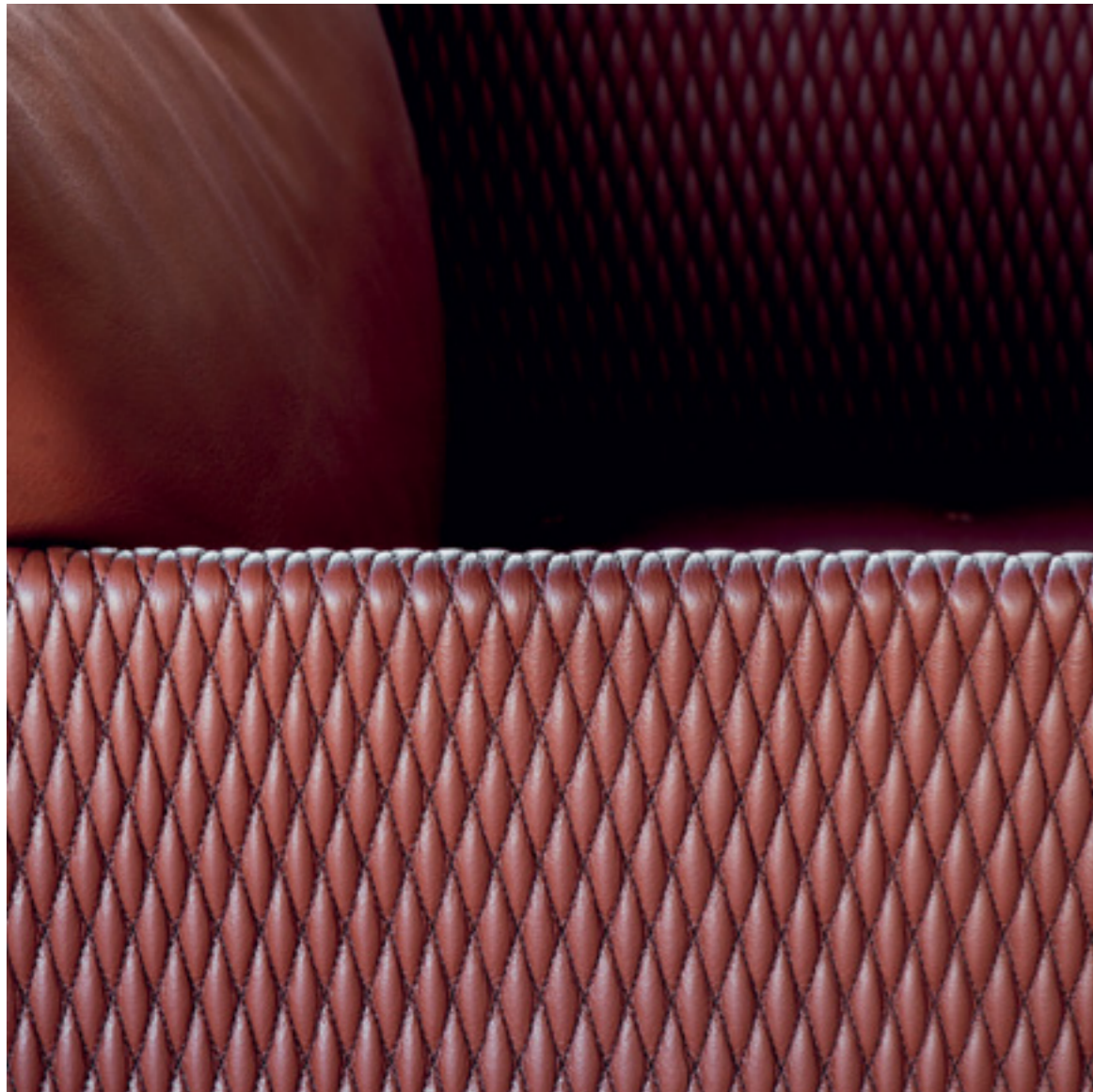


↑ Bob table ø45, Canaletto walnut
↑ 2019 armchair, Pelle Frau® SC 52 Daino / Ash in a wengé stain
↖ ↑ Glenn ottoman, Pelle Frau® SC 52 Daino / Ash in a wengé stain



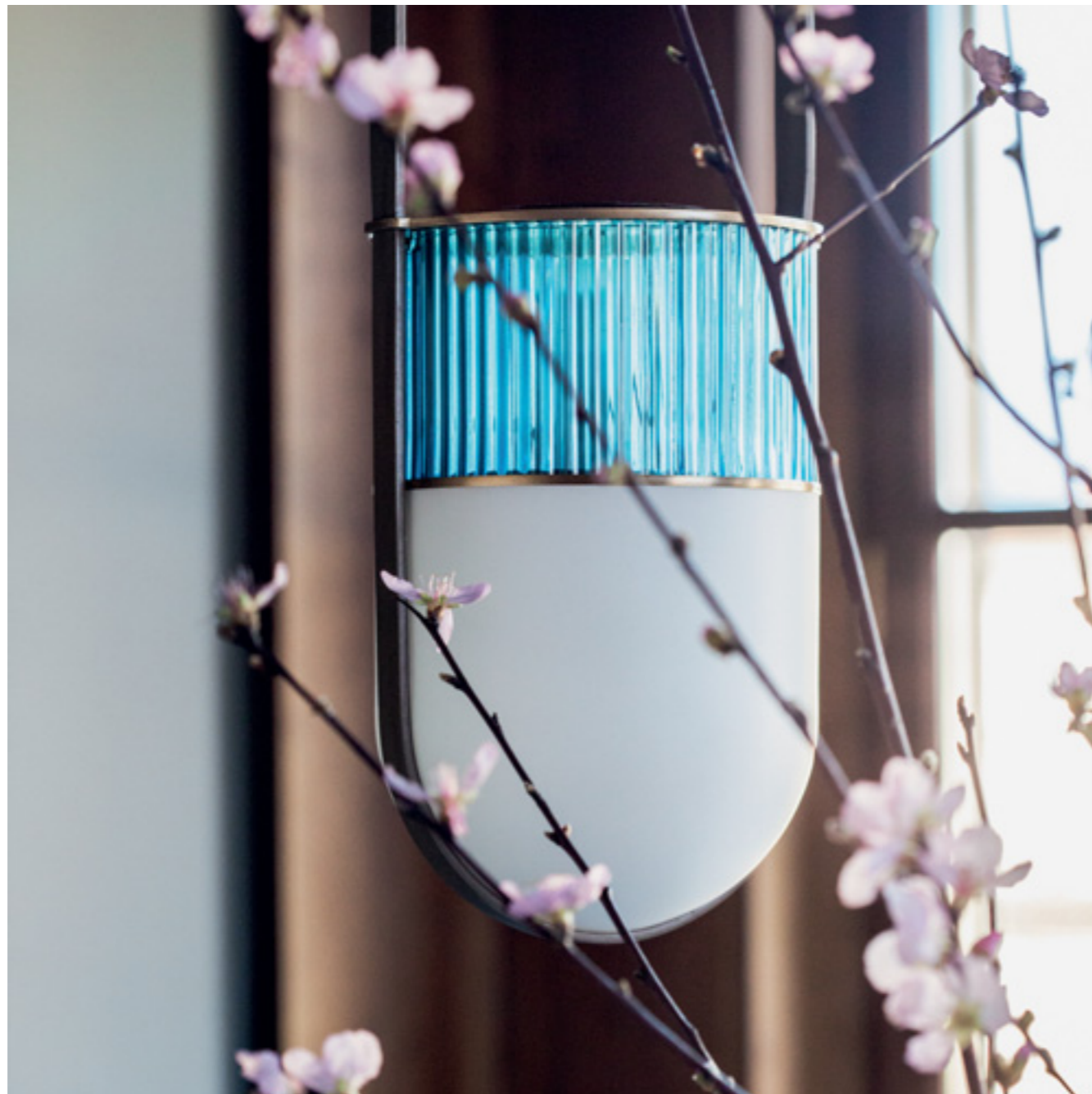


↑ ↗ Clayton 2 seater sofa, Pelle Frau® Nest Terra di Cassel and Fabric Bouclè 105
↑ ↗ Chado carpet 250×350, Pearl Grey
↗ Bob table ø45, brilliant Calacatta Gold marble



- ↗ ↑ Clayton 2 seater sofa, Pelle Frau® Nest Terra di Cassel and Fabric Bouclè 105
- ↗ Clayton armchair, Pelle Frau® Soul Diana
- ↗ Turner bookcase, Canaletto walnut / Saddle Executive Ink
- ↗ Bob table ø45, brilliant Calacatta Gold marble
- ↗ Bob table ø45, Canaletto walnut
- ↗ Chado carpet 250×350, Copper





↑ ↗ Xi "B" composition, Sapphire glass / Saddle Extra Talpa leather band
 ↗ Xi "I" composition, Sapphire glass / Saddle Extra Talpa leather band
 ↗ Othello round table, tempered grey smoke glass/ Ash in wengé stain
 ↗ Isadora chair with arms, Saddle Extra Corda / Ash in Moka stain
 ↗ Isadora chair, Saddle Extra Polvere / Ash in Moka stain
 ↗ Blue Pallo vase



↑ Clayton bench, Fabric Vega 135 and cylindrical cushion in Pelle Frau® Soul Otis
↑ Chado carpet 250×350, Copper
↑ Turner bookcase, Canaletto walnut / Saddle Executive Ink





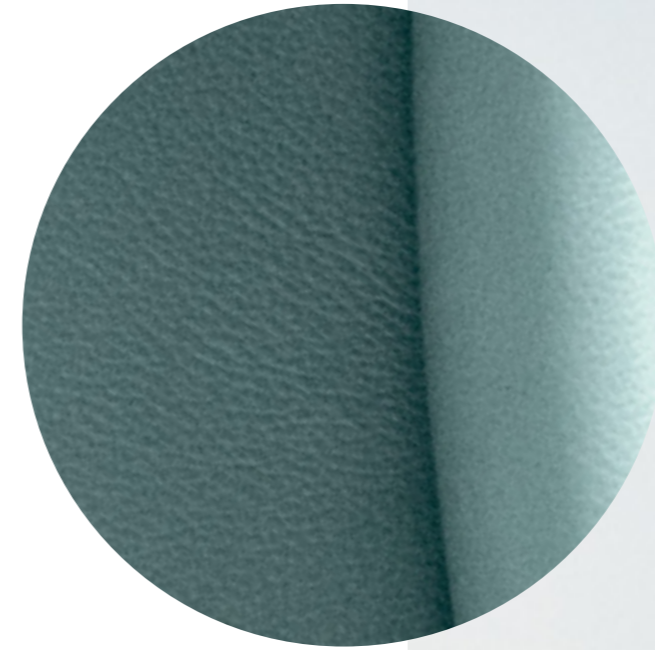
- ↖ ↑ Clayton armchair, Pelle Frau® Soul Diana
- ↖ Clayton 2 seater sofa, Pelle Frau® Nest Terra di Cassel and Fabric Bouclé 105
- ↖ Xi table lamp, Sapphire glass
- ↖ Chado carpet 250×350, Copper
- ↖ ↑ Blue Pallo small pot

45°29'05"N 9°12'05"E
Milano — Italia

Grattacielo Pirelli

“It was one of so many grey Milanese days,
not raining, but with that unreadable sort of sky;
you couldn't be sure if it were clouds or only a haze
on the other side of which the sun might be shining”

— Dino Buzzati
A love affair





- Massimosistema Sofa, Pelle Frau® Soul Aretha
- Bob Table ø45 h43 and h52, Canaletto walnut
- Bob Table ø45 h43 and h52, Pelle Frau® Nest Calcedonio
- Geometrie Table, gunmetal grey finish feet
- Isidoro Drinks Cabinet, Saddle Nero Corvino
- Dezza Armchair 24, Pelle Frau® Nest Calcedonio
- Massimosistema Large Ottoman, Pelle Frau® Soul Aretha





- ↑ Dezza Armchair 48, Pelle Frau® SC 20 Inchiostro, Cavallino
- ↑ Isidoro Drinks Cabinet, Saddle Nero Corvino
- ↑ Geometrie Table, gunmetal grey finish feet
- ↗ Mamy Blue Armchair and Pouf, Saddle Extra Testa di moro / Fabric Penelope 1722
- ↗ Mamy Blue Armchair and Pouf, Saddle Extra Testa di moro / Pelle Frau® Soul Ray
- ↗ Jobs Bookcase 177X182 wall, Pelle Frau® SC 28 Seppia / Rovere Piombo
- ↗ Bob Small table h43, Canaletto walnut / gunmetal grey
- ↗ Bolero Round table 150 cm, Ash in a wenge stain





- Massimosistema Sofa, Pelle Frau® Soul Aretha
- Bob Table ø45 h43 and h52, Canaletto walnut
- Bob Table ø45 h43 and h52, Pelle Frau® Nest Calcedonio
- Geometrie Table, gunmetal grey finish feet
- Isidoro Drinks Cabinet, Saddle Nero Corvino
- Dezza Armchair 24, Pelle Frau® Nest Calcedonio
- Massimosistema Large Ottoman, Pelle Frau® Soul Aretha

49°12'26"N 16°36'57"E°
Brno — Česká republika

Villa Tugendhat

“I rested my head on my arm
and gazed upon a tree in blossom
a few feet from me.
The roses were no yet open
and the nightingale had no audience.”

— Jaroslav Seifert
The Relay Tower





- Ren Table, Saddle Extra Carbone
- GranTorino Sofa, Saddle Extra Cammello / Fabric Guatemala Piombo
- Ming's Heart Armchair, Saddle Extra Carbone
- GranTorino large 2 seater Sofa, Saddle Extra Cammello / Pelle Frau® Soul Wilson
- Bob Table ø45, Pelle Frau® SC 68 Sahara
- Chester One Ottoman, Pelle Frau® Century Talco



↑ Chester One Ottoman, Pelle Frau® Century Talco
 ↖ Fumoir Armchair, Fabric Vega 300
 ↖ Bob Table ø45, Pelle Frau® SC 51 Panna
 ↖ Fiorile Table, brilliant Calacatta gold marble / Canaletto walnut



↑ Mesa Due Table, wenge stained ash wood veneer
↑ DU 30 Chair, Pelle Frau® Nest Onice
↗ Archibald King Armchair and Ottoman, Pelle Frau® Century Talco





- GranTorino 3 Seater Sofa, Pelle Frau® Nest Madreperla
- Archibald Gran Comfort Armchair, Pelle Frau® Century Talco
- Bob Table ø45 h52 and h43, Pelle Frau® SC 51 Panna / gunmetal grey base
- Fiorile Table 120×120, brilliant Calacatta gold marble / Canaletto walnut
- Fiorile Table 58×56, Ash in a wenge stain



- ↖ ↑ 1919 Armchair with plate, Pelle Frau® SC 06 Calicot
- ↖ GranTorino 3 Seater Sofa, Pelle Frau® Nest Madreperla
- ↖ Archibald Gran Comfort Armchair, Pelle Frau® Century Talco
- ↖ Bob Table ø45, Pelle Frau® SC 51 Panna
- ↖ Fiorile Table, brilliant Calacatta gold marble / Canaletto walnut



- ↳ Downtown Bridge, Fabric C.O.M.
- ↳ Lepli Ottoman 39×39, Fabric Damie 429.032 with Pelle Frau® Nest Pomice band
- ↳ Lepli Ottoman 39×39, Fabric Damie 429.032 with Pelle Frau® SC 28 Seppia band
- ↳ Lepli Ottoman 39×39, Pelle Frau® SC 23 Tortora
- ↳ Lepli Ottoman 39×39, Pelle Frau® SC 28 Seppia

43°46'N 7°28'E
Côte d'Azur — France

Cap-Martin

“It was pleasant to drive back to the hotel
in the late afternoon, above a sea as mysteriously
colored as the agates and cornelians of childhood,
green as green milk, blue as laundry water,
wine dark.”

— Francis Scott Fitzgerald
Tender is the Night





- Lepilì Ottoman 106×106, Pelle Frau® Nest Azul
- Lepilì Ottoman 45×121, Fabric Damie 429.110 with Pelle Frau® Nest Pomice band
- John-John 3 seater Sofa, Pelle Frau® Nest Pomice
- John-John 2 seater Sofa, Pelle Frau® Nest Luna
- Bob Table, ø45 h52, Semi- brilliant Calacatta gold marble / Gunmetal grey



↖ ↑ Lepli Ottoman 106×106, Pelle Frau® Nest Azul
↑ John-John 3 seater Sofa, Pelle Frau® Nest Pomice
↑ John-John 2 seater Sofa, Pelle Frau® Nest Luna



↖ ↑ DU 55 Armchair, Pelle Frau® Nest Ambra, teak-stained ash feet
↖ Bob Table, ø45 h60, Semi-brilliant Calacatta gold marble / Canaletto walnut



- Linea A Armchair and 3 seater Sofa
Pelle Frau® Nest Ambra
- Bob Table, ø45 h52, Semi-brilliant
Calacatta gold marble / Canaletto walnut
- Bob Table, ø60/ h43 Semi-brilliant
Calacatta gold marble / Canaletto walnut
- Bob Table, ø45 h52, Pelle Frau® SC 22 Chiffon
/ Gunmetal grey



- Ginger Armchair, Saddle Extra Testa di Moro / Pelle Frau® Nest Ambra
- Ginger Armchair, Saddle Extra Testa di Moro / Pelle Frau® SC 22 Chiffon
- Bolero Table, Semi-brilliant Calacatta gold marble / Canaletto walnut



↑ Montera Revolving Stool, Pelle Frau® Nest Calcedonio
↗ Sanluca Armchair, Pelle Frau® Nest Calcedonio



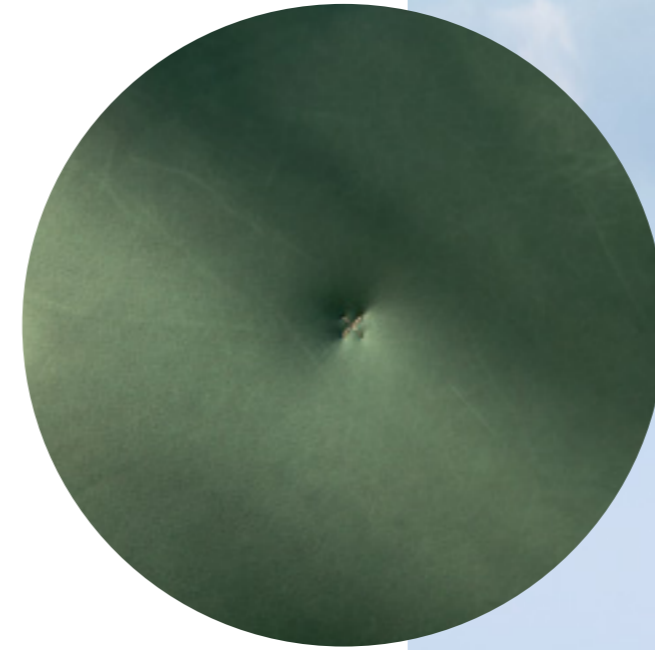
- Ginger Armchair, Saddle Extra Testa di Moro / Pelle Frau® Nest Ambra
- Ginger Armchair, Saddle Extra Testa di Moro / Pelle Frau® SC 22 Chiffon
- Bolero Table, Semi-brilliant Calacatta gold marble / Canaletto walnut

38.380°N 8.786°W
Alentejo — Portugal

Comporta

“As we said before, the plain was vast and smooth,
interrupted only by a few holm oaks, alone or in pairs,
and little else. From that modest vantage point,
it was not difficult to believe that the world
had no known end”

— José Saramago,
Raised from the Ground





- Bretagne Sofa, Pelle Frau® Nest Madreperla / Fabric Milano 03
- Bretagne Large 2 seater Sofa, Pelle Frau® Nest Pomice
- Aida Armchair, Pelle Frau® Soul Diana
- Ilary Coffee Table ø52, Saddle Extra Talpa
- Hudson Coffee Table, Tessuto Damiè 429.058
- Ilary Monolithic Coffee Table
- Ilary Coffee Table ø80, Saddle Extra Cammello
- Ilary Coffee Table ø130, semibrilliant Grigio Roma marble



- ↑ ↗ Bretagne Large 2 seater Sofa, Pelle Frau® Nest Pomice
- ↑ ↗ Ilary Monolithic Coffee Table
- ↑ ↗ Ilary Coffee Table ø80, Saddle Extra Cammello
- ↑ ↗ Ilary Coffee Table ø130, semibrilliant Grigio Roma marble
- ↑ ↗ Hudson Coffee Table, Saddle Extra Talpa
- ↗ Aida Armchair, Pelle Frau® Soul Diana
- ↗ Ilary Coffee Table ø52, Saddle Extra Talpa
- ↗ Hudson Coffee Table, Tessuto Damiè
- ↗ Bretagne Sofa, Pelle Frau® Nest Madreperla / Fabric Milano 03





- ↑ Don' do Rocking Chair, Pelle Frau® SC 29 Ardesia
- ↑ Novecento Sofa, Pelle Frau® Soul Joe
- ↑ Club Armchair, Fabric Hermoso Ecrú 01
- ↑ Bob Table ø45 h43 and h52, Pelle Frau® SC 23 Tortora
- ↑ Lloyd Bookcase, Saddle Tortora



- ↑ Don'do Rocking Chair, Pelle Frau® SC 29 Ardesia
- ↑ Novecento Sofa, Pelle Frau® Soul Joe
- ↑ Bob Table ø45, Pelle Frau® SC 23 Tortora
- ↑ Lloyd Bookcase, Saddle Extra Cammello
- ↑ Brera Bench, Saddle Extra Cammello
- ↗ Fidelio Low Cabinet, Saddle Extra Cammello / brilliant Calacatta gold marbe





↑ ↗ Montera Armchair, Saddle Extra Cammello
↑ Montera Chair, Saddle Extra Cammello / Pelle Frau® SC 66 India
↑ Fidelio Low Cabinet, Saddle Extra Cammello





- ↑ New Deal Armchair, Pelle Frau® Century Talco
- ↖ Lloyd Low Cabinet, lead oak / Saddle Tortora
- ↖ Club Armchair, Fabric Hermoso Ecrù 01
- ↖ Novecento Sofa, Pelle Frau® Soul Joe
- ↖ Bob Table ø45, Pelle Frau® SC 23 Tortora
- ↖ Bob Table ø60, Brilliant Calacatta gold marble



- Kennedee Sofa, Pelle Frau® Century Foresta
- New Deal Armchair, Pelle Frau® Century Talco
- Ming's Heart Armchair, Saddle Extra Cammello
- Bob Table ø60, Brilliant Calacatta gold marble
- Bob Table ø45 h42, Brilliant Calacatta gold marble

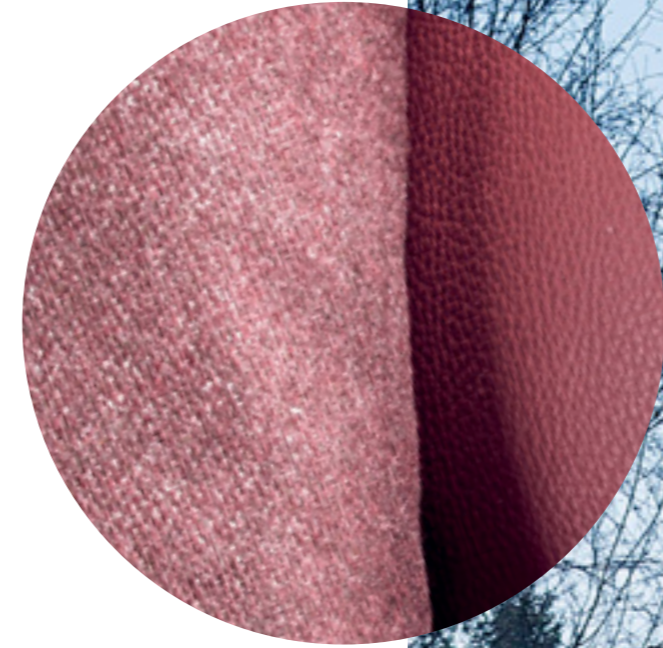
45°40'25.5"N 9°18'44.2"E

Lecco — Italia

Lago di Como

“The infinite chirping of the earth seemed consubstantial with the light; and the hill sloped down, quite green, after the brief leisure of the lakes, there were other hills in the light, and on, and on. The dazzled eye wanted to pursue there a new fable, tenuous, very sweet, among distant scenes, in the deceit of the prospect of flight, wandering about as if for a theft of love in the pale blue of those leveled basins.”

— Carlo Emilio Gadda
Acquainted with grief





- Almo 2 seater and 3 seater Sofa, Pelle Frau® SC 92 Garnet
- Bob Table ø45, Semi-brilliant Calacatta gold marble
- Bob Table ø80, Canaletto walnut
- Bob Table ø45, Semi-brilliant Calacatta gold marble
- Letizia Armchair, Fabric Giano 9 darker side
- T 904 Bench, Ash in teak stain



↗ Bob Table ø80, Canaletto walnut
↗ T 904 Bench, Ash in teak stain
↗ ↑ Letizia Armchair, Fabric Giano 9 darker side



➤ Cassiopea Sofa, Fabric Palto Bianco 01
➤ Cassiopea Storage Console, Saddle Avorio
➤ Savina Armchair, Pelle Frau® Heritage Bordeaux



↑ Fidelio Bench, Saddle Extra Talpa / Ash in a moka stain
↗ Cassiopea Sofa, Fabric Paltò Bianco 01
↗ Cassiopea Storage Console, Saddle Avorio





↖ ↑ Assaya Armchair, Saddle Extra Testa di Moro / Pelle Frau® Nest Argilla
↖ Assaya Ottoman, Pelle Frau® Nest Argilla
↖ Bob Table ø45, Pelle Frau® SC 23 Tortora



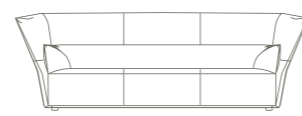
1919



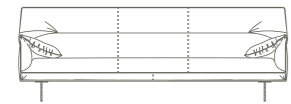
2019



Aida



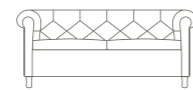
Almo



Antohn



Arabesque



Arcadia



Archibald



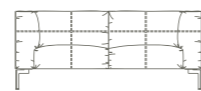
Archibald Gran Comfort



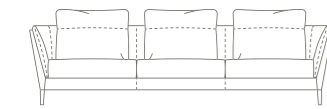
Assaya



Aster X



Bosforo



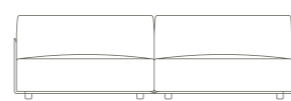
Bretagne*



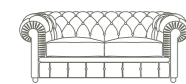
Brooklyn



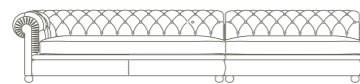
Byron



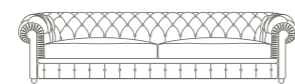
Cassiopea



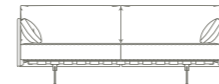
Chester*



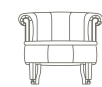
Chester Line



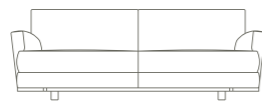
Chester One*



Clayton*



Club



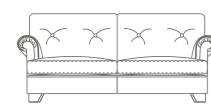
Come Together



Dezza*



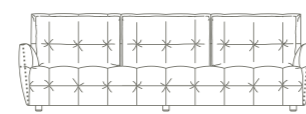
Don'do



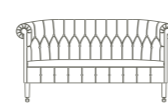
Dream On*



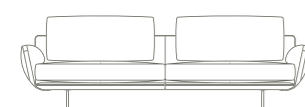
DU 55



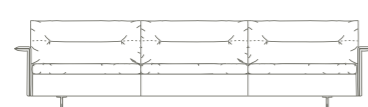
Duvet



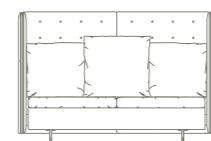
Fumoir*



Get Back



GranTorino*



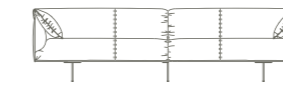
GranTorino HB*



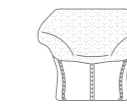
Intervista



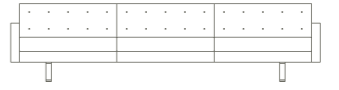
Jay Lounge



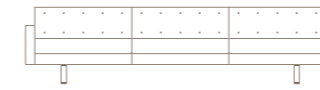
John-John



Juliet



Kennedee*



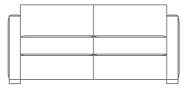
Kennedee JR



Let it Be



Letizia



Linea A*



Luft



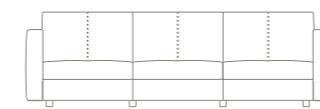
Lyra



Mamy Blue



Martha



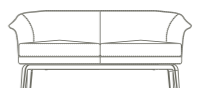
Massimosistema*



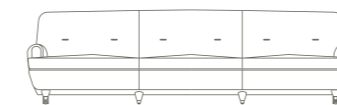
Ming's Heart



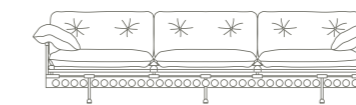
New Deal



Nivola*



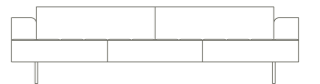
Novecento*



Ouverture



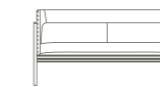
Pillow



Quadra



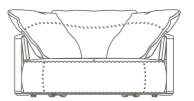
Regina II



Ren*



Sanluca



Scarlett



Tabarin



Times Lounge



Vanity Fair



Vanity Fair XC



Vertigo



Willy

* for this product armchair and sofas are available

Please note:
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Alo



Archibald



Beatrice



Diva



Donald



Downtown Conference



DU 30



Fitzgerald



Ginger



Ginger Ale



Isidora



Jeff



Le Spighe



Liz



Liz_B



Louise



Montera



Montera Stool



Viola



Vittoria



Bird



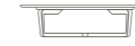
Bob



Bolero



Bolero Ravel



Fidelio



Fiorile



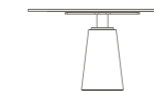
Ilary



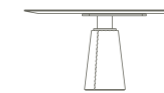
Jane



Kyoto



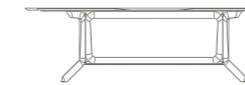
Mesa



Mesa Due



Nabucco



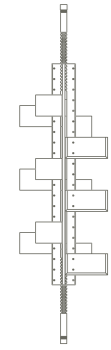
Othello



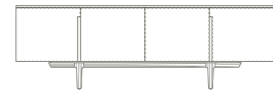
Sangirolamo



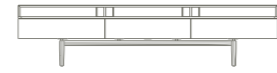
Ren Side Table



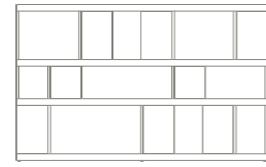
Albero



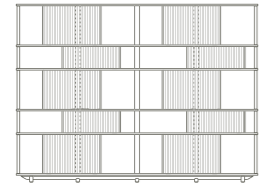
Fidelio Cabinet



Fidelio Multimedia Cabinet



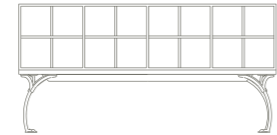
Jobs Bookcase



Lloyd



Ren Bookcase



Sangirolamo Bookcase



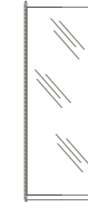
Turner



Vitruvio



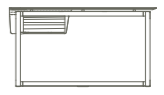
Cestlavie



Dorian



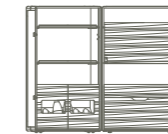
Fidelio Console



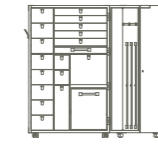
Fred



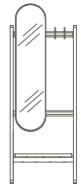
Hudson



Isidoro



Oceano



Ren



Segreto



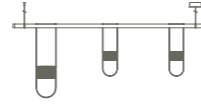
Fidelio



Le Lampade



Soffi



Xi

Bench and Ottomans



Brera



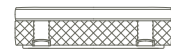
Esedra



Fidelio Bench



Glenn



Grant

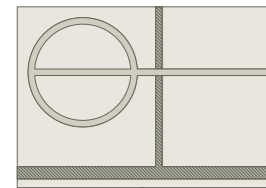


Lepi

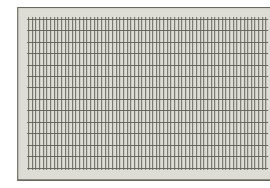


T 904

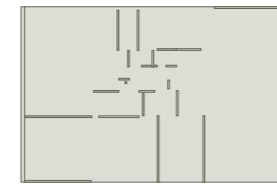
Carpets



I Tappeti - Billie



I Tappeti - Chado



I Tappeti - Dizzy



I Tappeti - Land



I Tappeti - Pecan



Gli Oggetti - Askos



Gli Oggetti - Blue Pallo



Gli Oggetti - Cretto



Gli Oggetti - Kypelon



Gli Oggetti - Leather Case



Gli Oggetti - Leather Pot



Gli Oggetti - Marianne



Gli Oggetti - Plexi Case



Gli Oggetti - Pura



Gli Oggetti - Rips



Gli Oggetti - Zhuang



Gli Oggetti - Zhuang Desk



I Cuscini



I Cuscini Decorativi



I Cuscini Decorativi - Journey



Le Miniature

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A LOVE AFFAIR

Dino Buzzati

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TENDER IS THE NIGHT

Francis Scott Fitzgerald

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THE RELAY TOWER

Jaroslav Seifert

The poetry of Jaroslav Seifert

Translated from the Czech
by Ewald Osers

Edited and with prose translations
by George Gibian

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ŒUVRES COMPLÈTES ET ANNEXES

Stendhal

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Le Rouge et le Noir,
De l'Amour, Lucien Leuwen

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La Notte
The Night
La Nuit
Die Nacht

Benvenuti nella notte di Poltrona Frau,
dove vivere un sogno italiano
che continua ogni giorno.

Welcome to the Poltrona Frau night,
where your Italian dream
continues day after day.

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Poltrona Frau La Notte

LA NOTTE

La notte avvolge ogni cosa, i suoni si attutiscono e la vita si apre a un sogno. Un grand tour fra palazzi incantati e meravigliose dimore attraverso un'Italia silenziosa e appartata ma piena di bellezza.

Di stanza in stanza affiora una storia di arte e di magia, che si svela pienamente nella prima luce del mattino. Le quinte profonde di una grande finestra. Un affresco prezioso e i suoi colori voluttuosi. Il gioco di pieni e vuoti di un'antica boiserie. E poi forme disegnate per accogliere il sonno con naturale eleganza. La pelle lavorata da artigiani che ne conoscono tutti i segreti. Il cuoio e i tessuti. Il legno e l'acciaio. Soffici piume e raffinate cromie. Il letto come architettura e nido. Come incontro calibrato fra design contemporaneo e tradizione.

Benvenuti nella notte di Poltrona Frau, dove vivere un sogno italiano che continua ogni giorno.

Con questo progetto Poltrona Frau sostiene il FAI – Fondo Ambiente Italiano e la sua indispensabile attività di tutela e salvaguardia del patrimonio artistico e paesaggistico d'Italia.

THE NIGHT

The night shrouds all things, sounds soften and life unfolds into a dream. A grand tour of enchanted buildings and magnificent mansions in a silent and secluded yet beautiful Italy.

Room after room tells a story of art and magic, which is fully revealed in the first light of dawn. The deep recesses of a large window. A precious fresco of sumptuous colours. The interplay between solids and voids in ancient wood panelling. And then, shapes designed to welcome sleep with natural elegance. Leather worked by artisans who know all of its secrets. The leather and the fabrics. The wood and the steel. Soft feathers and refined colours. The bed which is both architecture and nest. A calculated melding of contemporary design and tradition.

Welcome to the Poltrona Frau night, where your Italian dream continues day after day.

Through this project Poltrona Frau supports the FAI - Fondo Ambiente Italiano (the Italian National Trust) and its indispensable work for the protection and conservation of Italy's artistic and natural heritage.

LA NUIT

La nuit enveloppe tout et amortit les bruits, la vie s'ouvre à un rêve. Un grand tour dans des palais enchantés et de merveilleuses demeures, dans une Italie silencieuse et réservée mais pleine de beauté.

D'une chambre à une autre émerge une histoire d'art et de magie, qui se dévoile pleinement dans la première lumière du matin. Les coulisses profondes d'une grande fenêtre. Une fresque précieuse, et ses couleurs voluptueuses. Le jeu de pleins et de vides d'une boiserie ancienne. Et puis des formes conçues pour accueillir le sommeil avec une élégance naturelle. Le cuir traité par des artisans qui en connaissent tous les secrets. Le cuir et les tissus. Le bois et l'acier. Des plumes légères et des tons raffinés. Le lit comme une architecture et un nid. Comme une rencontre calibrée entre le design contemporain et la tradition.

Bienvenue dans la nuit de Poltrona Frau, où vous pourrez vivre un rêve italien qui continue tous les jours.

Avec ce projet Poltrona Frau soutient le FAI – Fondo Ambiente Italiano (Fonds pour l'Environnement Italien) et ses indispensables activités de protection et de sauvegarde du patrimoine artistique et paysager d'Italie.

DIE NACHT

Die Nacht hüllt alles ein, die Geräusche erscheinen gedämpft und das Leben öffnet sich einem Traum. Eine Reise zu märchenhaften Palazzi und zauberhaften Anwesen quer durch ein ruhiges und abgeschiedenes, aber stets wunderschönes Italien.

Von Raum zu Raum tritt eine Geschichte voller Kunst und Magie zutage, die im frühen Morgenlicht gänzlich erblüht. Die tiefen Kullissen eines großen Fensters. Ein kostbares Fresko und seine üppigen, überbordenden Farben. Das Spiel mit geschlossenen und offenen Flächen einer antiken Boiserie. Und schließlich die eigens kreierten Formen, um den Schlaf mit natürlicher Eleganz zu empfangen. Das von Kunsthandwerkern nach allen Regeln der Kunst verarbeitete Weichleder. Das Hartleder und die Stoffe. Das Holz und der Stahl. Weiche Federn und eine raffinierte Farbgebung. Das Bett als Architektur und Nest. Als ausgewogene Begegnung zwischen zeitgenössischem Design und Tradition.

Willkommen in der Nacht von Poltrona Frau, wo ein italienischer Traum jeden Tag aufs Neue geträumt wird.

Mit diesem Projekt unterstützt Poltrona Frau den Fondo Ambiente Italiano (FAI, Gemeinnützige Stiftung für Denkmalpflege und Naturschutz in Italien) und seine unverzichtbare Arbeit zum Schutz des künstlerischen und landschaftlichen Erbes Italiens.

GamFratesi

Coupé Coupé De Luxe

GamFratesi designs a bed which, as its name suggests, pays homage to the classic padded elegance of the great sports cars. Clean and distinct aerodynamic lines delineate an intimate and comfortable space designed for two.





- Coupé De Luxe Bed, Pelle Frau® SC 46 Biscuit
- Club Armchair, Fabric Guatemala Ecreu
- Grant 65×45 De Luxe Ottoman with storage compartment, Pelle Frau® SC 42 Maquillage
- Grant 60×40 De Luxe Ottoman, Pelle Frau® SC 68 Sahara
- Glenn Bench. Pelle Frau® SC 176 Darsena / ash in a moka stain
- Ren Magazine Rack, Saddle Extra Cammello / ash in a wenge stain
- Pecan Carpet, Taupe 300×400 cm



↑ ↗ Details of leather bed side, headboard and gunmetal grey feet of Coupé De Luxe Bed

↗ ↑ Chamonix Plaid, Cardinal color

↗ Decorative Cushion, 47×47 cm, Caladium Red Baron

↗ Grant 60×40 De Luxe Ottoman, Pelle Frau® SC 68 Sahara





↑ Coupé, Pelle Frau® SC 56 Siena / Fabric Damié 131665 with gunmetal grey steel feet

Roberto
Lazzeroni

Bluemoon

Soft, feminine lines that naturally
bring together the past and the contemporary.
The Bluemoon bed gives the bedroom
a refined and evocative atmosphere.





Tito
Agnoli

Aurora Due

A seductive interpretation of the night.
The headboard is large and inviting,
embellished by delicate modelling
and punctuated at regular intervals
to create a modern capitonné effect that
will take you back to the 1800s.







Spalvieri & Del Ciotto

Times

It is called Times just like the famous font and has the incisiveness and straight forward style of a typographical project. This bed embodies Poltrona Frau's new vision. The headboard is a large, evocative combination of leather, wood and fabrics of the customer's choosing.



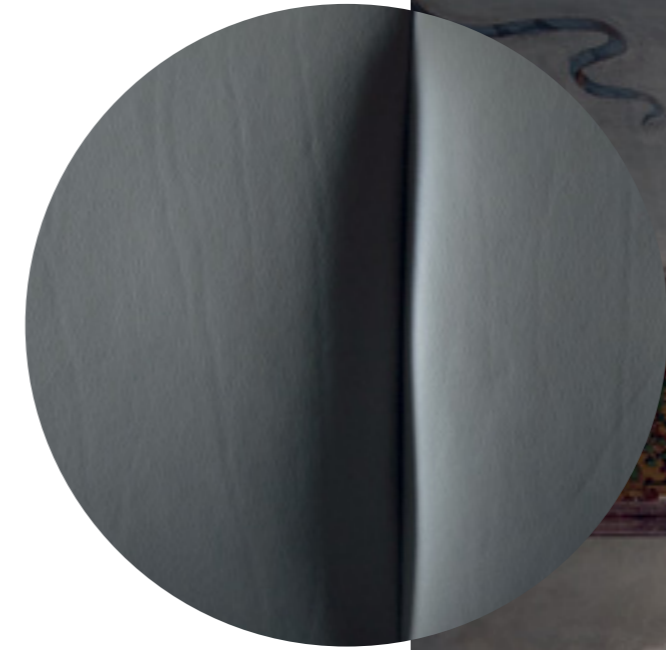


- ↑ Times, Pelle Frau® Nest Arenaria
- ↑ Jay Lounge, Pelle Frau® Soul Dusty
- ↑ Pecan Carpet, Dusty Pink 200×300 cm
- ↑ Fidelio Bench, Saddle Extra Testa di moro
- ↑ Bob Tables ø45 / h 52 and h43, Calacatta Gold marble / gunmetal grey

Luciano Pagani
and Angelo Perversi

Eosonno

Soft elegant lines. Comfortable attitude.
The slightly curved headboard that envelops,
almost embracing the mattress,
is the characterising feature of this bed.
Four metal feet support the structure
and give it a contemporary look.



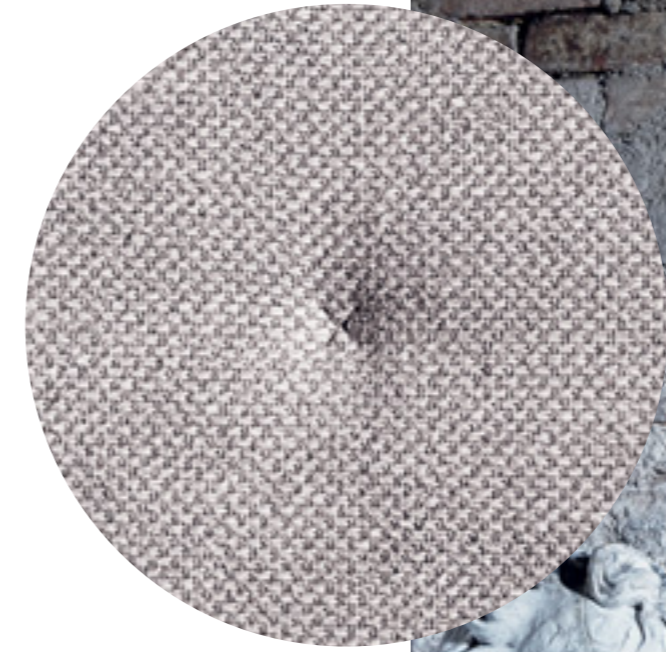


➤ Eosonno, Pelle Frau® SC 173 Glauco
with polished aluminium feet
➤ Fiorile Table 58×56 cm, ash in a wenge stain
➤ Lyra Armchair, Pelle Frau® Soul Smokey

Jean-Marie
Massaud

Gran Torino Coupé

The key compositional element of the Gran Torino Coupé Bed is the headboard, which creates an elegant sense of continuity with the bed frame. Delicate 'x'-quilting, carried out by hand with contrasting thread, decorates the quilt padding of the headboard.





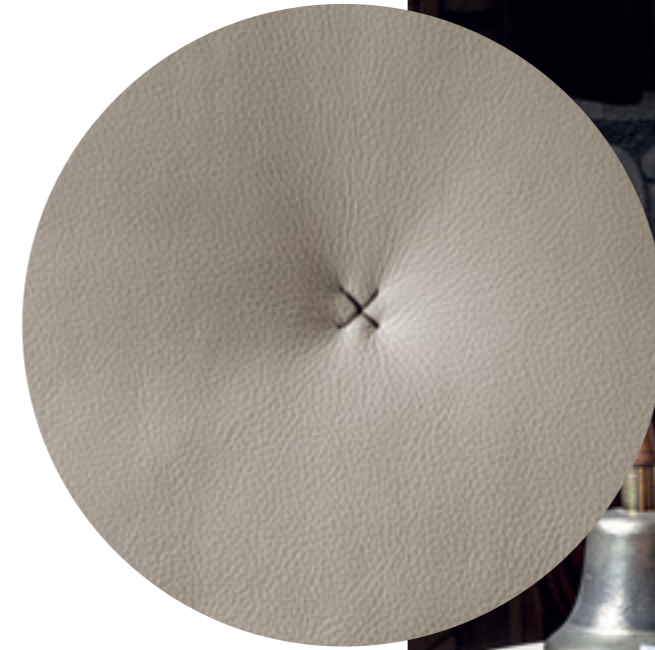
↑ ↗ GranTorino Coupé Bed, Saddle Extra Talpa / Fabric Damiè 429.110
↗ Holly Lamp
↗ Ilary Monolithic coffee table
↗ Dezza Armchair 24, Pelle Frau® Century Granata



Jean-Marie
Massaud

Jack

Jack has all the authority and character of a product that defines an environment. The headboard is superbly rigorous embellished by a light and delicate hand-stitched X motif that expresses Poltrona Frau's traditional artisan skills. Jack can be enriched by two bedside resting surfaces, upholstered to match the bed.





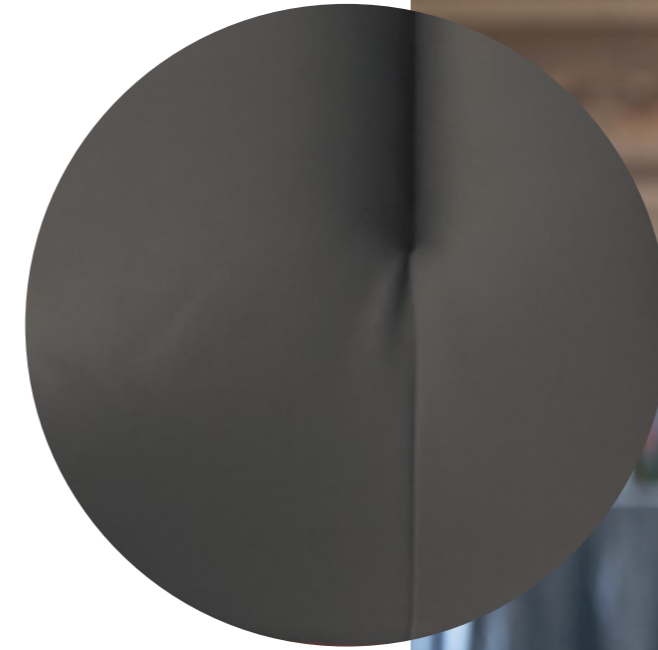
↑ ↗ Jack, Pelle Frau® SC 01 Avorio
↗ Bob Table ø60 / h 43, Pelle Frau® SC 28 Seppia / gunmetal grey



Roberto
Lazzeroni

Mamy Blue

A bed designed to take centre stage in the room where its headboard stands out, inspired, in terms of the curved lines that envelop the sleeping surface, by the Lazzeroni armchair from which it takes its name.





Poltrona Frau
Style & Design Centre

Massimosistema

Poltrona Frau designs a bed that recalls the ample, generous geometries of the Massimosistema sofa. A play on overlays that feature on the back and cushions. Upholstery is in Pelle Frau[®] leather enhanced by beautiful quilted stitching.





↑ Massimosistema Bed, Pelle Frau® SC 0 Polare
↑ Lyra Armchair, Pelle Frau® Soul Smokey
↑ Bob Table ø45 / h 52, Pelle Frau® SC 52 Daino / gunmetal grey

Angeletti Ruzza

Flair

Decorative and theatrical, Flair will embellish any ambiance, from the most modern to the most traditional, blending past and present, new and old.

Welcoming yet confidential, Flair stands out for its sinuous forms marked by careful, innovative capitonée working giving the surfaces greater depth and character.





↑ ↗ Flair, Pelle Frau® SC 01 Avorio
↑ Bob Table ø45 / h 52, Pelle Frau® SC 52 Daino / gunmetal grey

Jean-Marie
Massaud

John~John

The softness and design of the John-John
sofa in a bed with huge potential.
Natural balance. Confident elegance.





↗ ↑ John-John Bed, Pelle Frau® SC 0 Polare
↗ Letizia Armchair, Fabric C.O.M. with black feet
↗ Fiorile Table 58×56 cm, ash in a wenge stain



Poltrona Frau
Style & Design Centre

Bretagne

A calibrated and harmoniously designed bed of measured elegance.

A vision of great balance, putting particularly emphasis on the characteristically rounded headrest. Composed of a solid poplar and beech frame with mixed-density padding, it is slightly inclined and made even more comfortable by the cushions which facilitate an easy reading position as well as relaxation.





↖ ↑ Bretagne Bed, Pelle Frau® Nest Madreperla / Fabric Damiè 011
↖ Fiorile Table 58x56 cm, ash in a wenge stain

Luigi Massoni
and 967

Lullaby Due

Leather and fabric: overlapping
and combinations of soft surfaces.
This bed from the Poltrona Frau
collection features decorative elements
and offers practicality and comfort.
A fabric cover is fixed to the leather
headboard with double braiding.

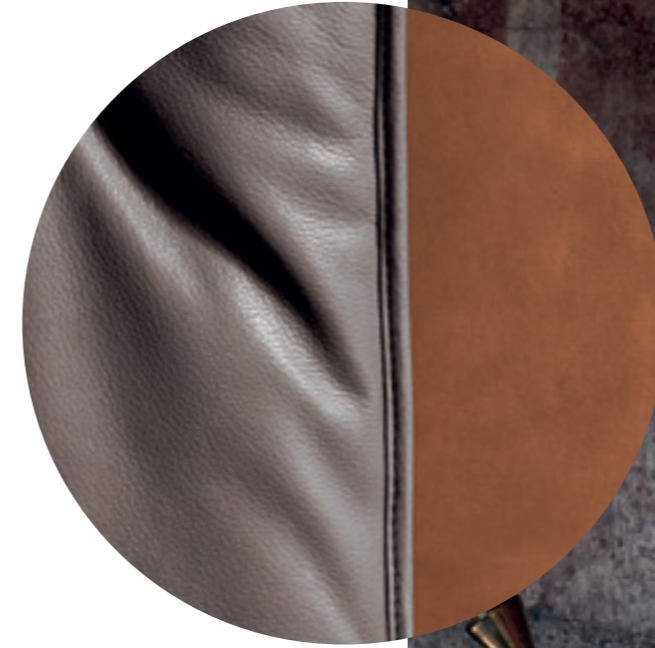




Roberto
Lazzeroni

Volare

Roberto Lazzeroni outlines a light and airy vision of the classic four-poster bed. His design is for a large structured bed, luxurious in terms of its workmanship and natural materials, yet at the same time discrete and sparing. It is a warm and welcoming bed, an oasis of comfort and relaxation, perfect for the middle of the room and for big spaces.



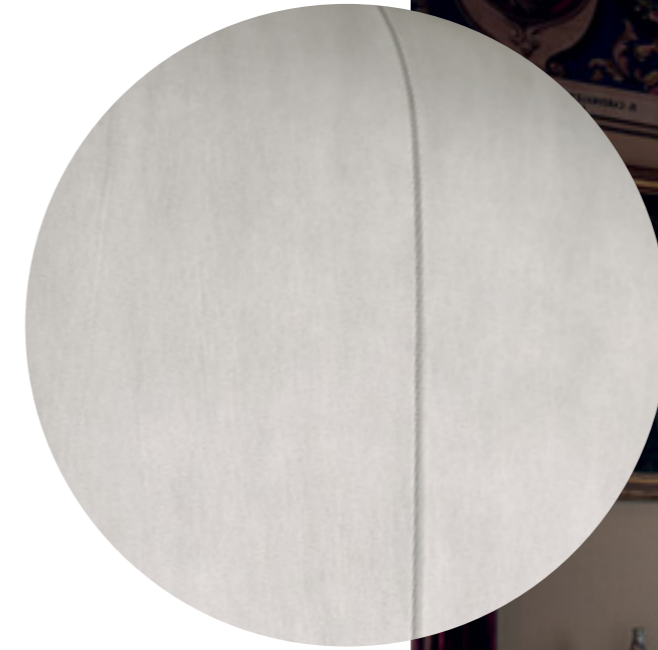


κ Volare, Saddle Extra Cammello / Pelle Frau® Nest Pomice
κ Lyra Armchair, Pelle Frau® Century Tabacco
κ T 904 Bench, ash in teak stain
κ Bob Table ø90 / h 43, Canaletto walnut / gunmetal grey

Roberto
Lazzeroni

Suzie Wong Suzie Wong Extra

Inspiration for the Suzie Wong bed comes from romantic comedy films in the fifties and, even further back, sumptuous alcoves from the 1700s. Roberto Lazzeroni gives us a light, feminine, almost twee version. The reference model is the classic boat bed, streamlined in a very modern makeover.





↑ Suzie Wong De Luxe, Pelle Frau® Nest Madreperla
↑ Sanluca, Pelle Frau® Soul Smokey
↑ Fidelio Notte High drawer chest, Saddle Extra Talpa / Canaletto walnut
↑ Fede Lamp



↑ Suzie Wong Extra, Pelle Frau® Nest Cemento

↑ Pecan Carpet, Dusty Pink 200×300 cm

↑ Fidelio Small table 53×42 h 55, Calacatta Gold marble with moka ash base

↑ Lyra, Fabric Millerighe 4155 Rosa Antico

Roberto
Lazzeroni

Lola Darling

The lines of the Lola Darling bed are generous and soft. The prominent headboard, sculpted with great technical craftsmanship, gently opens at the sides. This is Roberto Lazzeroni's modern interpretation of the iconic Poltrona Frau capitonné. He lightens it without sacrificing any of its three-dimensionality.





- ↑ Lola Darling, Pelle Frau® Nest Calcedonio
- ↑ Moondance Drawer chest, Pelle Frau® Soul Whitney with Canaletto walnut top
- ↑ Pecan Carpet, Dusty Pink 200×300 cm
- ↑ Fidelio Lamp
- ↑ Moondance Bedside table, Pelle Frau® Nest Malachite with Canaletto walnut top

Ludovica + Roberto
Palomba

Mr Moonlight

Ludovica + Roberto Palomba designed Mr Moonlight with the same philosophy that inspired Let it Be. A relaxed and informal style, a profound sensation of comfort and liberty, and the same lightness of design.





- Mr Moonlight, Pelle Frau® SC 92 Garnet
- Fidelio Notte Bedside tables, Saddle Extra Polvere with Calacatta Oro marble top
- Ren Armchair, Pelle Frau® SC 29 Ardesia
- Chado Carpet, Pearl Grey 200×300 cm
- Ren Low bookcase, Saddle Extra Polvere

Andrée
Putman

Oceano



↑ Oceano Trunk, Pelle Frau® SC 52 Daino

Poltrona Frau
Style & Design Centre

Obi



↑ Obi High drawer chest, Pelle Frau® SC 0 Polare / SC 66 India with Latte structure

Jean-Marie
Massaud

Vitruvio



↑ Vitruvio Drawer chest, Saddle Avorio / Natural Oak
↑ Vitruvio High drawer chest, Saddle Caffé / Ebony

Roberto
Lazzeroni

Fiorile



↑ Fiorile Table with drawer, Pelle Frau® SC 180 Celadon

Roberto
Lazzeroni

Moondance



↑ Moondance High drawer chest, Pelle Frau® Nest Cemento / Canaletto walnut
↑ Moondance Bedside table, Pelle Frau® Nest Malachite / Canaletto walnut

Andrée
Putman

Segreto



↑ Segreto Home desk, Pelle Frau® SC 0 Polare / Sand laquered shell
↑ Vittoria Chair, Pelle Frau® SC 04 Latte

Più Notte



↑ Più Notte High drawer chest, Saddle Neve / Polished aluminium
↑ Più Notte Bedside table, Saddle Neve / Polished aluminium

Fidelio Notte



↑ Fidelio Notte High drawer chest, Saddle Extra Cammello / Canaletto walnut



➤ Fidelio Notte Bedside table, Saddle Extra
Cammello / Canaletto walnut

➤ Fidelio Notte Drawer chest, Saddle Extra
Cammello / Canaletto walnut

Neri & Hu

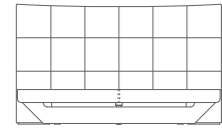
Ren



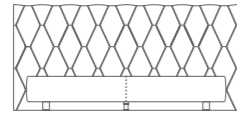
↑ Ren Dressing table, Saddle Extra Polvere
↑ Lepli Footrest 39x39 cm, Pelle Frau® SC 29 Ardesia



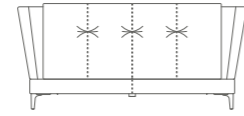
↑ Ren Valet stand, Saddle Extra Polvere
↑ Ren Standing mirror with hangers, Saddle Extra Talpa



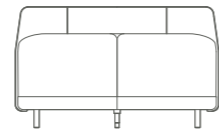
Aurora Due



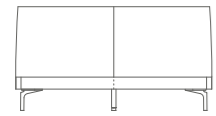
Bluemoon



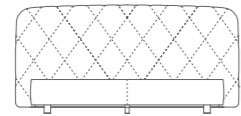
Bretagne Bed



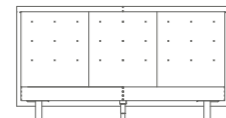
Coupé



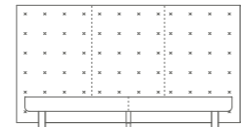
Eosonno



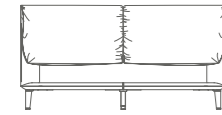
Flair



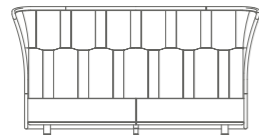
GranTorino Coupé Bed



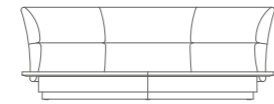
Jack



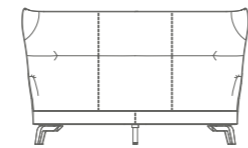
John-John Bed



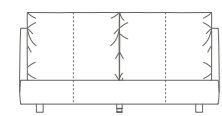
Lola Darling



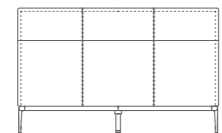
Lullaby Due



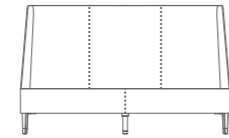
Mamy Blue Bed



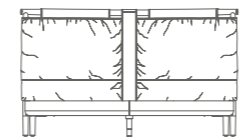
Massimosistema Bed



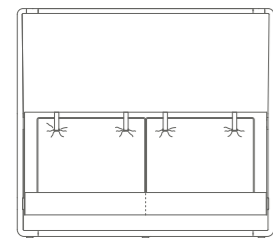
Mr Moonlight



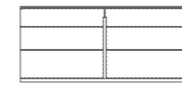
Suzie Wong



Times



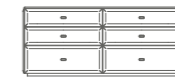
Volare



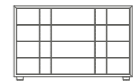
Fidelio Notte



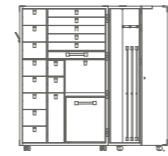
Fiorile with drawer



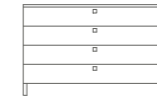
Moondance



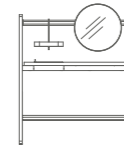
Obi



Oceano



Più Notte



Ren



Segreto



Vitruvio

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